BEAT MAKING 101

**Mini-Project Rubric**

*The checklist is an easy way to tell if you’ve met all the criteria I’ve asked. Below that is your rubric. A rubric lists everything that you need to complete for this project and also how you will be graded. This paper is designed to help you get the best grade possible;* ***please do not lose****.*

**CHECK LIST**

*These are the basic tasks that you will need to complete.*

|  |  |
| --- | --- |
|  | Student uses a program (*Splice*) to create an **original** loop |
|  | Student chooses and sets the BPM (*speed*) |
|  | The Project is at least 32 beats long (*8 Bars*) |
|  | The Project has at least 6 different sounds |
|  | Student has selected and changed at least 2 of those sounds. |
|  | Students shares link in Google Classroom of Rough Draft |
|  | Student uses feedback to improve final product |
|  | Final Product link has been shared in Google Classroom |
|  | The final product is of “high quality” demonstrates the student’s best efforts |
|  | The project displays a style, theme, or some other unifying factor. |

**RUBRIC**

*This is how to complete each step in the checklist and how your work will be graded.*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Student uses a program (*Splice*) to create an **original** loop | | | | |
| *10*  *Completely Original Work* | *8* | *6*  *Slightly changed template* | *4* | *2*  *Not Original Work, from template* |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Student chooses and sets the BPM (*speed*) | | | | |
| *10*  *Student consciously chooses speed to suit theme/mood of beat* | *8* | *6* | *4* | *2*  *Speed does not match with theme/mood of a beat* |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| The Project is at least 32 beats long (*8 Bars*) | | | | |
| *10*  *Song is 32+ Beats* | *8*  *24 Beats* | *6*  *16 Beats* | *4*  *8 Beats* | *2*  *<8 Beats* |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| The Project has at least 6 different sounds | | | | |
| *10*  *Uses at least 6 sounds* | *8*  *5 Sounds* | *6*  *4 Sounds* | *4*  *3 Sounds* | *2*  *<3 Sounds* |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Student has selected and changed at least 2 of those sounds. | | | | |
| *10*  *Student consciously selects sounds to fit their beat* | *8* | *6*  *Sounds are changed but do not mesh with theme/mood* | *4* | *2*  *Student does not choose or alter sounds* |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Students shares link in Google Classroom of Rough Draft | | | | |
| *10*  *Turned in on Time* | *8* | *6*  *Turned in Late* | *4* | *2*  *Not turned in* |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| The final product is of “high quality” demonstrates the student’s best efforts | | | | |
| *10*  *Visible Effort & HQ Product* | *8*  *Occasionally off task*  *& HQ Product* | *6*  *Often off task*  *Avg Quality* | *4*  *Often off-task*  *Poor Quality* | *2*  *Disruptive & Poor Quality Product* |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| The project displays a style, theme, or some other unifying factor. | | | | |
| *5*  *Beat has a simple yet consistent mood/theme* | *4* | *3*  *Theme/Mood is difficult to discern* | *2* | *1*  *Sounds, placement seemingly random* |

**FINAL SCORE**

**\_\_\_/75*points***