BEAT MAKING 101

**Mini-Project Rubric**

*The checklist is an easy way to tell if you’ve met all the criteria I’ve asked. Below that is your rubric. A rubric lists everything that you need to complete for this project and also how you will be graded. This paper is designed to help you get the best grade possible;* ***please do not lose****.*

**CHECK LIST**

*These are the basic tasks that you will need to complete.*

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|  | Student uses a program (*Splice*) to create an **original** loop |
|  | Student chooses and sets the BPM (*speed*) |
|  | The Project is at least 32 beats long (*8 Bars*) |
|  | The Project has at least 6 different sounds |
|  | Student has selected and changed at least 2 of those sounds. |
|  | Students shares link in Google Classroom of Rough Draft |
|  | Student uses feedback to improve final product |
|  | Final Product link has been shared in Google Classroom |
|  | The final product is of “high quality” demonstrates the student’s best efforts |
|  | The project displays a style, theme, or some other unifying factor. |

**RUBRIC**

*This is how to complete each step in the checklist and how your work will be graded.*

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| Student uses a program (*Splice*) to create an **original** loop |
| *10**Completely Original Work* | *8* | *6**Slightly changed template* | *4* | *2**Not Original Work, from template*  |

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| Student chooses and sets the BPM (*speed*) |
| *10**Student consciously chooses speed to suit theme/mood of beat* | *8* | *6* | *4* | *2**Speed does not match with theme/mood of a beat* |

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| The Project is at least 32 beats long (*8 Bars*) |
| *10**Song is 32+ Beats* | *8**24 Beats* | *6**16 Beats* | *4**8 Beats* | *2**<8 Beats* |

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| The Project has at least 6 different sounds |
| *10**Uses at least 6 sounds* | *8**5 Sounds* | *6**4 Sounds* | *4**3 Sounds* | *2**<3 Sounds* |

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| Student has selected and changed at least 2 of those sounds. |
| *10**Student consciously selects sounds to fit their beat* | *8* | *6**Sounds are changed but do not mesh with theme/mood* | *4* | *2**Student does not choose or alter sounds* |

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| Students shares link in Google Classroom of Rough Draft |
| *10**Turned in on Time* | *8* | *6**Turned in Late* | *4* | *2**Not turned in* |

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| The final product is of “high quality” demonstrates the student’s best efforts |
| *10**Visible Effort & HQ Product* | *8**Occasionally off task**& HQ Product* | *6**Often off task**Avg Quality* | *4**Often off-task**Poor Quality* | *2**Disruptive & Poor Quality Product* |

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| The project displays a style, theme, or some other unifying factor. |
| *5**Beat has a simple yet consistent mood/theme* | *4* | *3**Theme/Mood is difficult to discern* | *2* | *1**Sounds, placement seemingly random* |

**FINAL SCORE**

**\_\_\_/75*points***